



Heroes and Villains - the challenge for supremacy

Macbeth - an introduction to plot and character



Year 9



Murder and Memories - drama

Class study of DNA, poetry from other cultures and non-fiction.



Social Injustice - Racial prejudice

Chart the theme of race in Of Mice and Men along with extracts from To Kill A Mockingbird, non-fiction articles, Poetry - Black Roses by Simon Armitage. Extracts from Why the Caged Bird Sings - Maya Angelou.

Year 8



Social Injustice - Hegemonic Femininity

Role of women from Adam and Eve. Focus on Curley's Wife and use to link to non-fiction articles on presentation of women. Poetry - Les Grand Seigneurs



Brave New Worlds - Dystopian Fiction

Reading and responding to extracts whilst analysing the language of argument. Creative and Narrative writing.



Teenage Tensions - drama

Shakespeare - Masculinity in Romeo and Juliet. Romeo and Juliet extracts - relationships focus.



Toxic vs Tender Masculinity

Masculinity in the modern world through extract analysis such as Curious Incident of the Dog in the Night Time. Analysis of the language of comparison and bias in newspapers.

Year 7



Visualising Villains

Class reader: Shakespeare's short stories. Gender roles in stereotypes and subverting gender through poetry.



Love and relationships

Poetry including Blake and The Laboratory.

Jekyll and Hyde and Frankenstein's monster.

Tales of the Gothic

Class reader: Frankenstein play or abridged Frankenstein. Tell Tale Heart and narrative writing: character.



From Merlin to Modernity

Class reader: Harry Potter or Frankenstein (full text). Study of Arthurian legends and Shakespearean extracts.