

Further education

AQA A Level English Literature

Y12 Love through the ages

Texts in shared contexts

Y13 NEA: Texts across time

NEA Pre-1900

Students will read a variety of pre-1900 extracts to inform a final decision on their selected text for their essay. One of the two texts selects must need to have been written pre-1900s.



Kazuo Ishiguro
Never Let Me Go

NEA contemporary selection

Students will read a variety of contemporary extracts to inform a final decision on their selected text for their essay

Unseen Poetry

- Identifying and exploring contextual influences and allusions
- Analysis of language, structure and form as presented through a universal theme



NEA

Non Examined Assessment – students will critically study two personally selected texts linked thematically (see above). One text must be a pre-1900s text. Using this study they will compose an extended essay to explore their findings.

The Great Gatsby

- The American Dream
- Class (new money/old money)
- Past and future

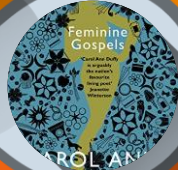


A Streetcar Named Desire

- Sexual desires
- Fantasy and delusion
- Masculinity and physicality

Othello

- Prejudice
- Appearance Vs Reality
- Manhood and honour
- Womanhood and sexuality



Feminine Gospels

- Motherhood and childbirth
- Female suffering
- Female isolation and grief

Pre-1900s Poetry Anthology

'Love poetry through the Ages'

- Unrequited love
- Physical desire and sex
- Class issues
- Time



The Handmaid's Tale

- Language and identity
- Freedom and oppression
- Sexuality
- Religion and theocracy