

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Theme	What's Inside?		Traders and Raiders		Blue Abyss	
Trip Experience Event	Collection Loan Box Class Assembly?		Visit the River Witham		Trip to The Deep	
Reading text	The Time-Travelling Cat and the Egyptian Goddess by Julia Jarman Demon Dentist by David Walliams		The Legend of Podkin One-Ear by Keiran Larwood Swallows and Amazons by Arthur Ransome		Treasure Island by Robert Louis Stephenson Why the Whales Came by Michael Morpurgo	
Additional reading texts	I Was There...Tutankhamun's Tomb by Sue Reid (Brown book) Cleopatra – Powerful Leader or Ruthless Pharaoh by Peggy Caravantes (Dark Blue Book)				Charlotte's Webb by E.B.White	
English	<p>Writing to Entertain Mystery Story – discovery of an ancient tomb – children to plan and write middle and end. <i>Pharaoh's Fate</i></p> <p>Plus a Character Description</p> <p>Playscript - Act out story of Osiris and write their own scene. <i>Ancient Egypt Read Aloud Plays by John Rearick</i></p> <p>Writing to Inform Explanation – e.g. write an explanatory text about tooth decay/the water cycle <i>Until I Met Dudley</i></p> <p>Newspaper Report about Howard Carter discovering Tutankhamun's tomb. WAGOLL – expedition of Emily Sands? <i>Egyptology</i></p>		<p>Writing to Entertain Quest (Narrative) – Write their own 'The Secret of' story <i>The Secret of Black Rock</i></p> <p>Plus a Setting Description <i>Wreck of the Zephyr</i></p> <p>Poetry – linked to personification. Link to River Witham – model/share first verse, children to write second verse on their own. <i>Read Valerie Bloom's poem 'The River'</i></p> <p>Writing to Inform Report – about the arrival of Saxons on Brancaster beach from the view of a local onlooker. <i>This morning I Met a Whale by Michael Morpurgo</i></p> <p>Writing to Discuss Debate – Why are rivers important? Either a housing organisation wanting to build a housing estate on a flood plain, or a group of local environmentalists trying to prevent the building in order to protect the local environment. Discuss 'for' and 'against'. Write an extended paragraph showing their view. <i>First Hand Experience - Visit the River Witham</i></p>		<p>Writing to Entertain Fantasy Narrative – Underwater <i>The Wolves in the Walls by Neil Gaiman</i> <i>The Land of Neverbelieve by Norman Messenger</i></p> <p>Poetry – Shape, concrete poems possibly including personification <i>James Reeves' Poem 'The Sea', 'The River Song' by Brian Patten</i></p> <p>Haiku poems – Own Haiku. '<i>Predator</i>' and '<i>Prey</i>, Lord Alfred Tennyson's Poem '<i>The Eagle</i>'</p> <p>Writing to Inform Biography – Jacques Cousteau <i>Manfish 'A story of Jacques Cousteau'</i></p> <p>Writing to Persuade Persuasive Letter about conserving the oceans <i>The Great Kapok Tree</i> <i>Rainforests at Risk by Alison Hawes (Burgundy book)</i></p> <p>Additional ideas: Letter, recount or fact file about trip to the deep.</p>	
History	Pharaohs – Ancient Egypt		Anglo-Saxons		19 th Century Ocean Exploration	
Geography	Human and Physical Features of Egypt The River Nile Tourism		Using maps Settlements Europe Flow -Using Maps Fieldwork Water cycle Human and Physical Features Rivers of the world Countries and cities of the UK		Predator! Fieldwork; Using maps to Locate Countries and Continents Blue Abyss Seas and Oceans of the World; The Great Barrier Reef; Environmental Issues	
Science	Animals, including humans Burps, Bottoms and Bile Teeth types Tooth decay and hygiene The digestive system States of Matter - Potions		Sound Electricity		Predator! Food Chains; Fossils; Plant Parts and Functions; Water Transportation in Plants; Skeletal Systems Blue Abyss Living Things and their Habitats; Animals, including Humans	
ICT	E-Safety: NSPCC – Alex and Lucy				Predator! Algorithms; Flow Diagrams; Online Research; Using Logical Reasoning; Graphics Software; Digital Presentations Blue Abyss Programming; Video Editing; Multimedia Presentations	
Art	Drawing artefacts Hieroglyphic Amulets		Patterns and printmaking (print blocks, motif and stencil, mono or repeat print)		Blue Abyss Observational Drawing; Batik Art, Georgia O'Keefe Costumes and props for the carnival	
DT	Egyptian Food Model Tombs and Pyramids		Models of Anglo-Saxons homes Mechanical systems and structures (Water wheels)		Blue Abyss Submarine Design; Working Models	
RE	Community – Islam and Hinduism		Community - Christianity		Pilgrimage (Including Christianity)	