

SUBJECT	Performing Arts	CURRICULUM LEADER	Mrs Goodwin	YEAR	Year 12
ORGANISATION OF THE SUBJECT	Students who choose to take Performing Arts will study the subject for 4 hour each week.				
Key Concepts (The big ideas underpinning this subject)			Key Skills in this subject		
<ul style="list-style-type: none"> • Critical analysis of performing Arts practitioners and the contextual factors that influence their work. • Understanding and critical analysis of repertoire. • Understanding the role and skills of a performer. • Development of skills and techniques for a live performance. • Review, reflection and evaluation of the development of skills and techniques. 			<ul style="list-style-type: none"> • Research skills • Critical analysis skills • Source original material • Justification of connections and influences. • Vocal and physical skills • Interpretive skills • Evaluative skills 		
What will be learnt in this subject?			How will learning take place in this subject?		
Unit 1 Research skills <ul style="list-style-type: none"> • Understanding of Frantic Assembly. • Understanding of Mike Leigh • Repertoire of both practitioners • Referencing skills • Structuring and planning of ideas. • Contextual influences and creative intentions. • Themes 			<ul style="list-style-type: none"> • Watching live and recorded performances • Note-taking • Referencing • Research from a variety of sources. • Presentations • Mock essays • Physical workshops • Student-led warm ups. • The Play 100 • Log book as a tool for reflections • Discussions and presentations. • Skills audit • Recorded rehearsals 		

<p>Unit 2</p> <p>Role and skills of a performer</p> <ul style="list-style-type: none"> • Physical skills • Concentration skills • Vocal skills • Training and professionalism • Lifestyle factors • Interpretation skills • Style of piece, • Personal management and rehearsal discipline • Application of skills • Review and evaluation of skills • Research project on the roles of a performer 	<ul style="list-style-type: none"> • Live Performance to an audience.
<p>What methods of assessment will be used?</p>	<p>How can you support learning and progress in this subject?</p>
<p>Year 12 2 x units. One unit is a written exam which is externally marked, one unit is marked internally and sampled by the exam board.</p> <p>Year 13 2 x units. One unit is an exam which is heavily practically weighted and one unit is marked internally and sampled by the exam board.</p> <ul style="list-style-type: none"> • Log book • Audits • Examination • Recordings of workshops • Recordings of rehearsals and performances. • Mock examinations. 	<ul style="list-style-type: none"> • Watch live or streamed theatre. • Support with research tasks • Support with line learning.
<p>Equipment needed for this subject.</p>	<p>Learning outside the classroom : enrichment opportunities in this subject.</p>
<p>Scripts, ideas for themes</p>	<p>Pantomime Theatre Visits</p>

