

SUBJECT	Performing Arts	CURRICULUM LEADER	Mrs Goodwin	YEAR	Year 11
ORGANISATION OF THE SUBJECT					
Key Concepts (The big ideas underpinning this subject)			Key Skills in this subject		
<ul style="list-style-type: none"> • Focus on devising skills • Application of different styles of theatre through devising • Vocal and physical skills. • Analytical writing skills. 			<ul style="list-style-type: none"> • Teamwork • Devising skills • Creativity and imaginative skills • Evaluative skills • Vocal/physical and interpretive skills. • Rehearsal discipline. 		
What will be learnt in this subject?			How will learning take place in this subject?		
<p>Module 1</p> <ul style="list-style-type: none"> • Key Practitioner: Brecht. • Twisted Fairy Tales • Understanding of the alienation technique. • Physical Theatre. • Devising skills • Performance of practise piece, 			<ul style="list-style-type: none"> • Brecht workshops • Devising from a stimuli. • Research in to themes/historical context • Discussions • Watching past performances. • Group building activities. • Log entries and reflection. • Reading and line learning. • Devising of additional extracts. • Target setting and evaluation. • Rehearsal discipline. • Choosing and rehearsal of monologues • Performance technique. 		

<p><u>Module 2</u></p> <ul style="list-style-type: none"> • Rehearsal process on Comp 3: • Devising from a variety of stimulus. • Practise log writing • Mock exam. . <p><u>Module 3/4/5</u></p> <ul style="list-style-type: none"> • Release of Comp 3 examination paper in January • Process of devising to take place over 12 weeks with 4 logs written throughout. • Examination in May to a live audience. 	<ul style="list-style-type: none"> • Dress rehearsal evaluation. <ul style="list-style-type: none"> • Workshops • Watching repertoire • Application of skills • Monologue writing • Rehearsal and performance through devising.
<p>What methods of assessment will be used?</p>	<p>How can you support learning and progress in this subject?</p>
<ul style="list-style-type: none"> • Folder of logs and evaluation. • Recording of rehearsals and performance. • Peer and verbal feedback. 	<ul style="list-style-type: none"> • Support with line learning.
<p>Equipment needed for this subject.</p>	<p>Learning outside the classroom : enrichment opportunities in this subject.</p>
<ul style="list-style-type: none"> • Ideas for devising • Suitable clothing for practical lessons. • Written work needs to be finally submitted through ICT. 	<ul style="list-style-type: none"> • Panto. • Theatre trips.