

SUBJECT	Performing Arts	CURRICULUM LEADER	Mrs Goodwin	YEAR	Year 9
ORGANISATION OF THE SUBJECT	In Year 9 students who choose to study Performing Arts will study 3 lessons a week.				
Key Concepts (The big ideas underpinning this subject)			Key Skills in this subject		
<ul style="list-style-type: none"> • Develop vocal, physical, interpretive and teamwork skills. • Explore different style of theatre. • Establish good routines and rehearsal discipline. • Evaluate and review progress. • Devise from stimuli. 			<ul style="list-style-type: none"> • Teamwork skills • Vocal skills • Physical skills • Interpretive skills • Group dynamics • Research skills • Target setting and review. 		
What will be learnt in this subject?			How will learning take place in this subject?		
<p><u>Module 1: Establishing good routines and developing vocal flexibility</u></p> <ul style="list-style-type: none"> • Students use understand the importance of personal management skills and rehearsal discipline. • They will participate in workshops to develop vocal technique. • They will learn drama vocabulary. • They will develop good group dynamics and trust • Will rehearse and perform a mini monologue • Will research the different roles and responsibilities in theatre 			<ul style="list-style-type: none"> • Vocal Workshops • Physical and movement workshops • Routines established and practised. • Trust building exercises. • Verbal and peer feedback. • Devising workshops • Monologue performance • Research tasks 		
<p><u>Module 2 and 3: Vocal Technique and monologue work</u></p>					

<p><u>Key practitioner: Stanislavski.</u></p> <ul style="list-style-type: none"> • They will explore monologue technique • Continue to develop and evaluate progress. • Lead warm ups both vocal and physical. • Explore the work of Stanislavski • Interpret character through Stanislavski’s methods. • Rehearse the play Bench. <p><u>Module 4 The Bench</u></p> <ul style="list-style-type: none"> • Performance of the play The Bench • Work into set/props/make-up and costume. • Technical workshops. • Performance in front of an audience. <p><u>Module 5: Physical Theatre</u></p> <ul style="list-style-type: none"> • Movement skills • Devising from a stimuli • Key Practitioner: Frantic Assembly • Chair Duets <p><u>Module 6: The Play that Goes Wrong</u></p> <ul style="list-style-type: none"> • Key Style: Farce and murder mystery. • Practitioner: Mischief Theatre • Showcase work. 	<ul style="list-style-type: none"> • Monologue rehearsals and performances. • Rehearsal discipline • Workshops to interpret and develop character. • Vocal and physical warm ups. • Research into practitioner’s work. • Line –Learning and deadlines <ul style="list-style-type: none"> • Live performance with a question and answer section. • Workshops to develop understanding of tech and effects. • Character research to establish costume design. <ul style="list-style-type: none"> • Research into practitioner. • Physical theatre workshops • Watching established repertoire. • Rehearsal techniques and discipline. <ul style="list-style-type: none"> • Watch repertoire • Research into theatre style • Devising from a stimuli • Script work and development.
<p>What methods of assessment will be used?</p>	<p>How can you support learning and progress in this subject?</p>
<ul style="list-style-type: none"> • Performance • Research based information. • Log entries. 	<ul style="list-style-type: none"> • Support with lines. • Access to ICT either at home or after school. • Theatre visit.

<ul style="list-style-type: none">• Videoed rehearsals.	
Equipment needed for this subject.	Learning outside the classroom : enrichment opportunities in this subject.
Costume Scripts	Panto Scholarships Dance classes.