

SUBJECT	Production Arts	CURRICULUM LEADER	Mrs Goodwin	YEAR	Year 12 and 13
ORGANISATION OF THE SUBJECT	Students who choose to take Production Arts in Years 12 and 13 study the subject for 4 hours each week.				
Key Concepts (The big ideas underpinning this subject)			Key Skills in this subject		
<ul style="list-style-type: none"> <li>The skills and techniques needed to pursue a career in the industry with a focus on stage management and crew.</li> <li>Technical understanding of light and sound.</li> </ul>			<ul style="list-style-type: none"> <li>Research skills</li> <li>Evaluative skills.</li> <li>Teamwork skills</li> <li>Problem solving</li> </ul>		
What will be learnt in this subject?			How will learning take place in this subject?		
<p>The course is split into 6 units, and taught over two years. There is no examination for the course.</p> <p>Unit 59 Assistant Stage Manager</p> <ul style="list-style-type: none"> <li>The skills, roles and responsibilities needed to perform the role of an ASM and how they differ depending on the organization and venue that they work in.</li> <li>Perform the role of an ASM on three different shows, and specialize in three different disciplines eg props/operating special effects equipment/operating follow spots</li> </ul> <p>Unit 61 Stage Manager</p> <ul style="list-style-type: none"> <li>Learn the skills, roles and responsibilities needed to perform the role of an SM and how they differ depending on the organization they work for, and the venue that they work in.</li> </ul>			<ul style="list-style-type: none"> <li>Watching live and recorded performances</li> <li>Note-taking</li> <li>Research from a variety of sources.</li> <li>Watching back recordings of rehearsals.</li> <li>Peer and self-observation.</li> <li>Discussions and presentations.</li> <li>Research</li> <li>Practical workshops</li> </ul>		

<ul style="list-style-type: none"> <li>• Produce all necessary documentation required for the role of SM for a show form budget sheets, to risk assessment, to cast register</li> <li>• Perform the role of an SM on a large scale/or 2 smaller sized shows</li> </ul> <p>Unit 65 Technical Stage Operations</p> <ul style="list-style-type: none"> <li>• Research different types of lighting/sound and AV and make conclusions, comparing advantages and disadvantages of each type of equipment</li> <li>• Operate as a member of the technical team on 3 different shows performing the role as an operator for each of the researched disciplines. Learn how to operate the appropriate console/equipment</li> </ul> <p>Unit 66 Stage Lighting</p> <ul style="list-style-type: none"> <li>• Understand the different types of lights and effects .</li> <li>• Learn how to rig and focus lights in accordance with a lighting designers plan.</li> <li>• Prepare any necessary paperwork such as a patch plan and DMX addresses.</li> <li>• Program and operate the lighting desk for a show. Apply any necessary edits to the lighting cues for example fade in /out, time delay on cue, crossfade, speed of movement</li> </ul> <p>Unit 69 Stage Sound</p> <ul style="list-style-type: none"> <li>• Understand the different types of sound equipment and their function for example microphone types, usage and placement, DI boxes, digital snakes, operating console</li> <li>• Investigate and understand the acoustics of a performance space and make any recommendations on how to improve the acoustics of the space</li> <li>• Set up and prepare for a performance and operate sound for a performance</li> </ul> <p>Unit 2 Production Arts Workshop</p> <ul style="list-style-type: none"> <li>• Research and understand the different roles and responsibilities within a production team and how do they fit together to realize a production</li> <li>• Learn how to put together all the technical elements of a production.</li> </ul>	
<p>What methods of assessment will be used?</p>	<p>How can you support learning and progress in this subject?</p>
<ul style="list-style-type: none"> <li>• Log book</li> <li>• Audits</li> <li>• Recordings of workshops</li> </ul>	<ul style="list-style-type: none"> <li>• Watch live or streamed theatre.</li> <li>• Support with research tasks</li> </ul>

• Recordings	
Equipment needed for this subject.	Learning outside the classroom : enrichment opportunities in this subject.
Pen, pencil, log book.	Pantomime Theatre visits