

SUBJECT	Art, Craft and Design	CURRICULUM LEADER	Miss Williams	YEAR	Year 12 and 13
ORGANISATION OF THE SUBJECT	In year 12 and 13 students have 4 hours of Art a week. Students are also invited to use the Art room and the facilities during their study periods and after school.				
Key Concepts (The big ideas underpinning this subject)			Key Skills in this subject		
<ul style="list-style-type: none"> • Developing and investigating • Experimentation • Recording observations • Contextual links. 			<ul style="list-style-type: none"> • Drawing and painting • Printmaking • Textiles • 3D work • Photography • Photoshop • Chalk • Charcoal • Artist copies and links independent study and be able to express their personal feelings towards art to make decisions about their project. 		
What will be learnt in this subject?			How will learning take place in this subject?		
Background information <ul style="list-style-type: none"> • Students complete the A level Art, Craft and Design course following the AQA specification. They will complete multiple mini projects during year 12 to refine their skills and decide on the types of mediums that suit them. At the end of year 12 student decide on a personal project title. This develops into year 13. Students are expected to source their own artists and take their project forward independently. Through this process students will be guided so they hit all the success criteria required. These consist of artist work, developing their ideas, using mixed media and creating 1 or more 			<ul style="list-style-type: none"> • Practical work • Developing their practice • Demonstrations • Artists in residence • Experimentation with different media • Peer and self-assessment • Verbal and written feedback • Examination (end of year 13) 		

final outcomes. Alongside this students will write an essay to accompany their personal investigation. This study should be between 1000 and 3000 words. For the external element pupils will research and record ideas and observations, develop their contextual understanding of Art and Art movements, experiment with different media and present their personal responses to a given starting point which is issued in February of Year 13.

- Their final grade consists of 60% portfolio and 40% externally set task.
- Sketchbooks are very important for improving observational drawing skill

Basic knowledge required

Students who have completed the Key stage 4 course should have achieved the following

- An understanding of basic mark making techniques to create line, form, tone and texture
- Developing observational drawing skills using a range of media.
- An understanding of how the work of different artists and designers influence the development of ideas in art history.
- An understanding of basic colour theory and tone, how to describe light and shade with a pencil, and techniques to create texture painting.
- An ability to create patterns, and use scales to create interesting compositions.
- A willingness to explore and experiment with a range of media and techniques.
- Construction techniques using basic materials.
- An ability to use ICT for researching ideas and the work of artists.

What methods of assessment will be used?

Project will be assessed on a scale of A* – E in accordance with the A-Level assessment criteria. Homework/Independent work will be assessed and graded as part of the portfolio with comments given in written form and verbally.

Final A-level assessment will be by exhibition of coursework projects and the examination project in Year 13 where it will be moderated.

Coursework project- 60% of total marks
Examination project- 40% of total marks

How can you support learning and progress in this subject?

Ensure your child has **basic** art equipment for every lesson.
Support your child with homework tasks.
Wherever and whenever possible, encourage your child to take photographs to support their classwork. Every little helps!
Encourage them to spend their free time/study periods in the Art room.
Encourage them to bring their portfolio home to work on.
Ask to see their progress.
Ensure they attend every lesson.

	Ensure they hit their target which is set on a weekly basis.
Equipment needed for this subject.	Learning outside the classroom : enrichment opportunities in this subject.
<p>Special aspects of the course</p> <ul style="list-style-type: none"> • It is helpful if student have their own basic art materials e.g. a range of pencils, eraser, ruler and sharpener and if possible, a small paintbrush, crayons, pastels and paints (water colour/acrylic, • Homework task often require planning and research and pupils should address this as soon as the homework is set Pupils should make sure they hit their deadline so actual time spent on homework will vary. • Students are encouraged to make use of the Art Room after school in order to develop their coursework. Art is labour-intensive and pupils may need to spend more time on their projects than the timetable allows. • Students are expected to keep their practical work in an A1 folder which can be purchased along with an A3 sketchbook from the department. 	<p>Students have the opportunity to work with practising artists for full days at a time. Students are encouraged to visit local galleries to support their knowledge of art history.</p>