



The Priory Witham Academy : Curriculum Overview

Believe together, achieve together

SUBJECT	Music	CURRICULUM LEADER	Mr Morris	YEAR	10 and 11
ORGANISATION OF THE SUBJECT	In Years 10-11, students who have opted to take Level 2 BTEC Music at Key Stage 4 will have 3 hours of classroom Music lessons each week.				
Key Concepts (The big ideas underpinning this subject)			Key Skills in this subject		
The knowledge, understanding and skills learnt in studying a BTEC First will aid progression to further study and prepare learners to enter the workplace in due course. Entry-level employment opportunities in music include roles such as runner, roadie (backline technical support), stage crew, venue staff, music promotion, and retail and sales roles.			BTECs are vocationally related qualifications, where learners develop knowledge and understanding by applying their learning and skills in a work-related context. These skills include: team-working; working from a prescribed brief; working to deadlines; presenting information effectively; and accurately completing administrative tasks and processes.		
What will be learnt in this subject?			How will learning take place in this subject?		
<p>Areas of Study</p> <p>Students will learn the following as part of our Level 2 BTEC course.</p> <ul style="list-style-type: none"> • The Music Industry – The different roles and responsibilities in the music industry and how these interrelate. • Managing a Music Product – How to plan, prepare and deliver a music product or event. • Introducing Music Performance. – How to improve music performance skills in practice, rehearsal and performance. • Introducing Music Composition. – How to create, develop and compose music to a brief. 			<p>Learning strategies reflect the nature of work within the music industry by encouraging learners to research and carry out assessment in the workplace, or in simulated working conditions, wherever possible. Learners use local examples, wherever possible, and we aim to engage with local employers for support and input. This allows a more realistic and motivating basis for learning and can start to ensure learning serves the needs of the local area.</p> <p>Learners are encouraged to take responsibility for their own learning and achievement, taking account of the industry standards for behaviour and performance.</p>		

What methods of assessment will be used?	How can you support learning and progress in this subject?
<ul style="list-style-type: none"> • Unit 1 - The Music Industry is a compulsory core unit which is externally assessed using a paper-based exam marked by Edexcel. Students will be asked multiple choice and extended writing questions on various aspects of the music industry, including job roles and responsibilities and how they interrelate. • The assessment must be taken by the learner under examination conditions. The exam lasts for 1 hour • Unit 2 – Managing a Music Product is a compulsory core unit. It is assessed by the teachers in school and their marking is verified by EdExcel who will call the school to ask for a sample of the students’ marked work at some point in the year. • Unit 4 – Introducing Music Composition is assessed by the teachers in school and their marking is verified by EdExcel who will call the school to ask for a sample of the students’ marked work at some point in the year. • Unit 5 – Introducing Music Performance is assessed by the teachers in school and their marking is verified by EdExcel who will call the school to ask for a sample of the students’ marked work at some point in the year. 	<ul style="list-style-type: none"> • Homework will be regularly set via Show My Homework. This may be written listening and appraisal tasks, keyword vocabulary tests or practical composing or performing tasks. Parents are encouraged to check Show My Homework regularly and ensure that pupils are taking advantage of practical rehearsal and composition resources, including our suite of practice rooms, computers with music software and keyboards, which are available to book for use at break and lunchtime in the music department. • Instrumental pupils should be encouraged to maintain a regular practice routine at home, at a regular time each day and in a quiet space away from distractions. They should also be encouraged to keep a practice journal detailing their progress at home.
Equipment needed for this subject.	Learning outside the classroom : enrichment opportunities in this subject.
Pupils are required to come to music lessons properly equipped with stationary. They are encouraged to bring and use their own instruments if they are receiving extra-curricular instrumental lessons, though there are ample resources to use in the classroom. Some tasks will require specialist equipment which will be provided.	The Priory Witham Academy offers private instrumental and vocal tuition which can be booked through the school. The Academy has a limited number of scholarship instrumental lessons which are paid for by the school. Wherever possible these scholarships will be distributed to our Level 3 & 2 BTEC instrumental students and to pupils preparing for these courses. In addition, pupils are encouraged to take part in our extensive extra-curricular activities including the School Choir, Band, Samba Band, Recording Club, and of course the annual Pantomime. Concerts take place in various school venues throughout the year with at least one major event each term – The Candlelight Christmas Concert, The School Pantomime and The Summer Showcase.

Instrumental pupils are expected to regularly attend rehearsals and to take part in at least one extra-curricular ensemble.