



The Priory Witham Academy : Curriculum Overview

Believe together, achieve together

SUBJECT	Music	CURRICULUM LEADER	Mr Morris	YEAR	8
ORGANISATION OF THE SUBJECT	In Year 8, students have 1 hour of classroom Music lessons each week.				
Key Concepts (The big ideas underpinning this subject)			Key Skills in this subject		
<ul style="list-style-type: none"> • Performing • Creating • Notating • The Interrelated Dimensions of Music • Listening • Appreciation, Understanding and History 			<ul style="list-style-type: none"> • play and perform confidently in a range of solo and ensemble contexts using their voice, playing instruments musically, fluently and with accuracy and expression • improvise and compose; and extend and develop musical ideas by drawing on a range of musical structures, styles, genres and traditions • use staff and other relevant notations appropriately and accurately in a range of musical styles, genres and traditions • identify and use the inter-related dimensions of music expressively and with increasing sophistication, including use of tonalities, different types of scales and other musical devices • listen with increasing discrimination to a wide range of music from great composers and musicians • develop a deepening understanding of the music that they perform and to which they listen, and its history. 		
What will be learnt in this subject?			How will learning take place in this subject?		
Module 1 – Samba 2			<ul style="list-style-type: none"> • Verbal assessment in lessons • Composing, Aural, Theory, Notating and Performing tasks 		

- Pupils will sing and use their voices expressively in every lesson.
- Pupils will learn the origins of Samba music and how and when it is performed today.
- Pupils will perform as part of a class samba “bateria” band.
- Pupils will understand and experience the variety of instruments used in Samba music.
- Pupils will listen to and be able to identify key features of Samba music.

Module 2 – Dance Music

- Pupils will develop their aural skills through weekly aural training exercises.
- Pupils will be able to identify and use musical devices in styles of dance music.
- Pupils will compose extend and develop musical ideas by drawing on different structures, styles, genres and traditions of dance music in pairs using a Digital Audio Workstation (Cubase.)
- Pupils will understand and be able to use different insert and send effects using a DAW, using the interrelated dimensions of music expressively and with increasing sophistication.
- Pupils will learn about the development and cultural aspects of dance music, developing a deeper understanding of the music that they perform and to which they listen, and it’s history.

Module 3– The Blues & Jazz

- Pupils will sing and use their voices expressively in every lesson.
- Pupils will learn the origins of Jazz & Blues music.
- Pupils will be able to play the three elements of the 12 bar blues on the keyboard; walking bass, chords and riff.
- Pupils will compose their own 12 bar blues riff.
- Pupils will be able to select and use a range of musical elements to improve their compositions and performances.

Module 4 – Cover Versions & Recording a Pop Song

- Pupils will sing and use their voices expressively in every lesson.

- Peer and self assessment
- Group presentation / performance tasks
- Written listening and appraising assessment pieces
- Examination (end of year)

- Pupils will be able to identify and use musical devices in styles of pop and rock music.
- Pupils will use their voices, and play instruments musically, fluently and with accuracy and expression. They will practice and perform chord sequences, hooks, riffs and melodies from modern popular music.
- Pupils will arrange and perform a popular song as part of a group.
- Learn about the development and cultural aspects of pop music.

Module 5 – Music through time

- Pupils will develop their aural skills through weekly aural training exercises.
- Pupils will understand the styles and traditions of Western Music throughout periods of history.
- They will learn about various great composers from the Baroque, Classical, Romantic and Modern musical periods.
- Pupils will use standard notation to compose a minuet of their own.
- Pupils will use standard notation to practice and perform question and answer phrases in the classical style.
- Pupils will be able to listen to and recognise music from various periods in time

Module 6 – Globe trotter

- Pupils will develop their aural skills through weekly aural training exercises.
- Pupils will learn and understand about music of other cultures, including Jamaican Reggae, Argentinian Tango, Indonesian Gamelan and Indian Classical Music.
- Pupils will learn about the uses of music in different cultures and the specific instruments and different musical elements that are used.
- Pupils will compose a piece of music in the style of a chosen country.
- Pupils will practice and perform a piece of music taken from another culture which will form the basis of assessment.
- Pupils will be able to identify key features of music of other cultures through listening work.

What methods of assessment will be used?

How can you support learning and progress in this subject?

<ul style="list-style-type: none"> • Pupils are expected to listen to a variety of high quality live and recorded music from different times and places and respond verbally and with written appraisals. • Pupils will compose their own pieces in the style of the music studied and will be recorded performing these and other performance assessment pieces. They will then peer-assess and self-evaluate their work against the PWA assessment bands. • Each module, there will be at least one keyboard lesson where pupils will work their way through graded progressive keyboard performance pieces. • In addition there will be an end of year listening and appraising examination including elements of Music Theory and Music Industry knowledge. 	<ul style="list-style-type: none"> • Homework will be regularly set via Show My Homework. This may be written listening and appraisal tasks, keyword vocabulary tests or practical composing or performing tasks. Parents are encouraged to check Show My Homework regularly and ensure that pupils are taking advantage of practical rehearsal and composition resources, including our suite of practice rooms, computers with music software and keyboards, which are available to book for use at break and lunchtime in the music department. • Instrumental pupils should be encouraged to maintain a regular practice routine at home, at a regular time each day and in a quiet space away from distractions. They should also be encouraged to keep a practice journal detailing their progress at home.
<p>Equipment needed for this subject.</p>	<p>Learning outside the classroom: enrichment opportunities in this subject.</p>
<p>Pupils are required to come to music lessons properly equipped with stationary. They are encouraged to bring and use their own instruments if they are receiving extra-curricular instrumental lessons, though there are ample resources to use in the classroom. Some tasks will require specialist equipment which will be provided.</p>	<p>The Priory Witham Academy offers private instrumental and vocal tuition which can be booked through the school. In addition, pupils are encouraged to take part in our extensive extra-curricular activities including the School Choir, Band, Samba Band, Recording Club, and of course the annual Pantomime. Concerts take place in various school venues throughout the year with at least one major event each term – The Candlelight Christmas Concert, The School Pantomime and The Summer Showcase. Instrumental pupils are expected to regularly attend rehearsals and to take part in at least one extra-curricular ensemble.</p>