



The Priory Witham Academy : Curriculum Overview

Believe together, achieve together

SUBJECT	Art	CURRICULUM LEADER	Miss Williams	YEAR	10 and 11
ORGANISATION OF THE SUBJECT	In Year 10 and 11 students have 3 hours of Art a week.				
Key Concepts (The big ideas underpinning this subject)			Key Skills in this subject		
Developing and investigating, experimentation, recording observations, contextual links.			Drawing and painting, printmaking, textiles, 3D work, photography and photoshop, analysing and evaluating.		
What will be learnt in this subject?			How will learning take place in this subject?		
<p>Art- Background information</p> <ul style="list-style-type: none"> ▪ Pupils complete the GCSE Art course following the OCR specification. They will complete two projects over the four modules, depending upon the extent to which pupils are able to develop their ideas. The projects are intended to develop and improve upon the basic skills gained during Key stage 3. In each project pupils will be taught how to meet the Assessment Objectives against which their work will be marked. Pupils will learn to research and record ideas and observations, develop their contextual understanding of Art and Art movements, experiment with different media and present their personal responses to a given starting point. All pupils will work in 2 and 3 dimensions and use ICT to enhance their portfolios. ▪ Sketchbooks are very important for improving observational drawing skills. Collected resources, and exploring artists and movements. <p>Basic knowledge required</p> <p>Pupils who have completed the Key stage 3 course and are taking Art as one of their optional subjects should have achieved the following</p> <ul style="list-style-type: none"> • An understanding of basic mark making techniques to create line, form, tone and texture • Developing observational drawing skills using a range of media. 			<p>Practical work</p> <p>Demonstrations</p> <p>Artists in residence</p> <p>Experimentation with different media</p> <p>Peer and self-assessment</p> <p>Verbal and written feedback</p> <p>Examination (end of year 11)</p>		

<ul style="list-style-type: none"> • An understanding of how the work of different artists and designers influence the development of ideas in art history. • An understanding of basic colour theory and tone, how to describe light and shade with a pencil, and techniques to create texture painting. • An ability to create patterns, and use scales to create interesting compositions. • A willingness to explore and experiment with a range of media and techniques. • Construction techniques using basic materials. • An ability to use ICT for researching ideas and the work of artists. 	
<p>What methods of assessment will be used?</p>	<p>How can you support learning and progress in this subject?</p>
<p>Project will be assessed on a scale of 9 to 1, in accordance the with the GCSE assessment criteria. Homework will be assessed and graded for the attainment and effort with comments given in written form and verbally.</p> <p>Final GCSE assessment will be by exhibition of coursework projects and the examination project in Year 11.</p> <p>Coursework project- 60% of total marks Examination project- 40% of total marks</p>	<p>Ensure your child has basic art equipment for every lesson. Support your child with homework tasks. Wherever and whenever possible, encourage your child to take photographs to support their classwork. Every little helps! Encourage them to attend after school sessions.</p>
<p>Equipment needed for this subject.</p>	<p>Learning outside the classroom : enrichment opportunities in this subject.</p>
<p>Special aspects of the course</p> <ul style="list-style-type: none"> • It is helpful if pupils have their own basic art materials e.g. a range of pencils, eraser, ruler and sharpener and if possible, a small paintbrush, crayons, pastels and paints, (a small cheap tin is adequate for homework) • Homework task often require planning and research and pupils should address this as soon as the homework is set, rather than attempting it the night before it is due in. Pupils should spend at least 40 minutes on each homework. • Pupils are encouraged to make use of the art room after school in order to develop their coursework. Art is labour-intensive and pupils may need to spend more time on their projects than the timetable allows. • Students are expected to keep their practical work in an A2 folder which can be purchased along with a sketchbook from the department. 	<p>Students have the opportunity to work with practising artists for full days at a time. Students are encouraged to visit local galleries to support their knowledge of art history. After-school GCSE catch up sessions.</p>